

AERO ★ BRIEF

2018

Newsletter of the American Society of Aviation Artists

Vol. 3, No. 2



A E R O S P A C E A R T

DEDICATED TO THE PURSUIT OF EXCELLENCE AND PUBLIC APPRECIATION OF AEROSPACE ART



IRC 501(c)(6)

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The Newsletter of the
American Society of Aviation Artists
(an E-Publication)

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ASAA, a nonprofit organization founded in 1986,
provides a formal communications link among
aviation artists.

ASAA supports and fosters interest and activity in
aviation and aerospace art and education.

Membership Dues are collected on or before
June 1 of each year.

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www.asaa-avart.org

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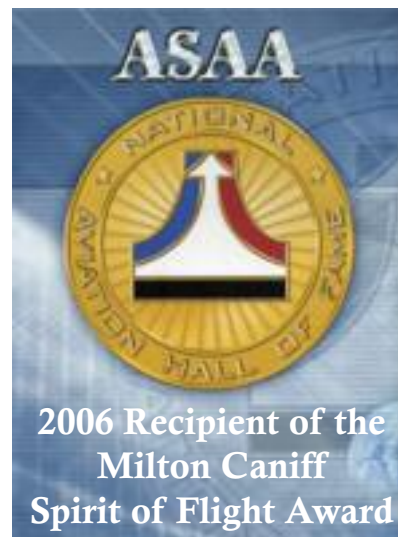
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American Society of
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2006 Recipient of the
Milton Caniff
Spirit of Flight Award

ASAA SUSTAINING SPONSORS



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LOCKHEED MARTIN





On the cover: *Sundowners* by Craig Slaff
16" x 20" Oil

VF-111 is a Navy Squadron named the Sundowners. The name and its legacy goes back to World War II. Japan's Imperial Flag was the Rising Sun, but VF-111 took pride in their aerial victories over the "Rising Sun."

WSU ARCHIVES

History of the ASAA

Wright State University maintains the archival history of the ASAA. This active collection is stored in the Special Collections & Archives section of the WSU Libraries. The collection is comprised of three series: *Artists, Organizational Materials and Art Prints.*

http://www.libraries.wright.edu/special/collection_guides/guide_files/ms279.pdf

If you have a print(s) of your artwork, you are encouraged to submit one each to the archives:

Gino Pasi
Archivist/Collection/Manager
Wright State University Libraries
Special Collections & Archives Dept.
3640 Colonel Glenn Hwy
Dayton, OH 45435-0001
e-mail: gino.pasi@wright.edu



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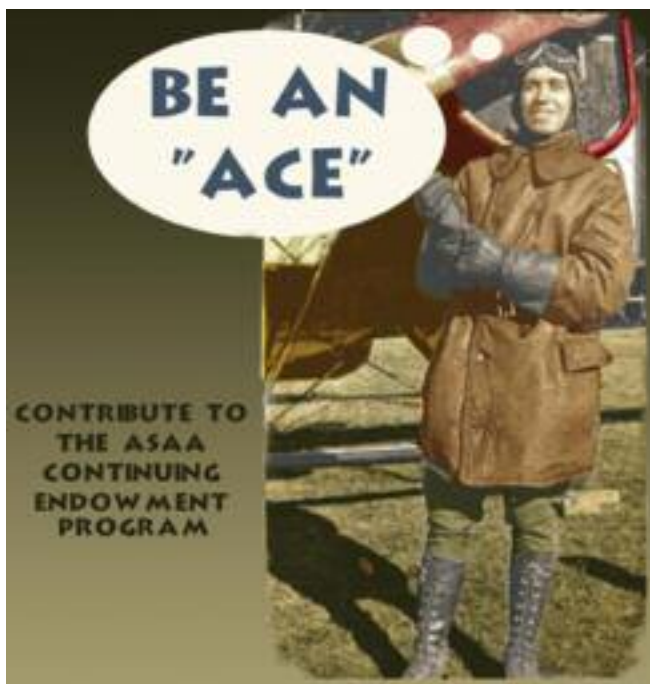
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2018 Forum Learning page 10.



The **League of WW I Aviation Historians** plan to erect a **memorial** to our WW 1 pilots at the USAF Museum in Dayton, OH. Your support is welcome.
<https://overthefront.com/about/news/ww-i-monument-article>



The American Society of Aviation Artists Mentoring Program

provides apprentices with the opportunity to work with a faculty of some of the best aviation artists in the business to create one painting in a year's time.
www.asaa-avart.org



Bouncing Bertha by Steve Roberson

Steve's painting, *Bouncing Bertha* was incorrectly listed for the ASAA 2018 Award of **Honorable Mention** in Aero Brush V31N2 Spring. Steve received the **Duane Whitney Martin Award** for *Bouncing Bertha*.

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REMINDER

Are your dues current? Dues are requested by June 1st each year. Dues must be current to receive Aero Brush and Aero Brief.

Payments can be made on line at the ASAA Website or sent to: Brian Bateman, ASAA Treasurer, 498 Meridia Drive, Fallbrook, CA 92028.



ASAA 2018 Group Photograph, Palm Springs Air Museum, Palm Springs, California.
(Photo by Peggie Foy)



Palm Springs Air Museum Hosts World Class Art Exhibition 32nd Annual ASAA Aerospace Exhibition & Forum



The Palm Springs Air Museum is currently exhibiting the highest caliber aviation and space art, jury-selected from Europe, Canada and the US from April 22 to July 31. This is the 32nd Annual American Society of Aviation Artists Aerospace Art Exhibition.

Centered in the great Pacific Hangar, a specially crafted circular display encircles restored historic aircraft, amid Bob Hope memorabilia, model ship displays, a giant Pacific wall map, the stunning Corsair Mural by Stan Stokes, a Flying Tiger Airlines display, Japanese surrender documents and other rare artifacts of the Pacific theater.

Members and guests flew into Palm Springs for the annual Forum to celebrate the opening reception, tour historical aircraft, hone their skills in classes and workshops and enjoy artistic fellowship.

Museum visitors marveled at the grand scale murals specially created for the PSAM by ASAA artist Stan Stokes. General Bob Lilac regaled the audience with his wartime adventures flying in the very aircraft on display. The Vietnam Wall of Remembrance brought back memories as Cam Martin found the name of the POW/MIA bracelet he carried.

Adjacent to the paintings stands the newly built "American Angel" Vans RV-8 aerobatic sports plane, painted nose to tail by ASAA artist John Stahr as "a



ASAA 2018 International Aerospace Art Exhibition, Palm Springs Air Museum, Palm Springs, California.

tribute to great pilots, friends past and present, the angels who fly with us on every flight." Mirrors on the floor below the plane reveal the elaborate custom art painted underneath. After being shown, the American Angel returns to Oshkosh for its next adventure.

OPENING RECEPTION

Flowers and festive bunting decked the tables amid airplanes and artifacts in the Pacific hangar at the PSAM Reception. ASAA President Russell Smith gave welcoming remarks to inaugurate the festivities. The PSAM provided hearty fare served in martini glasses while guests strolled the museum and viewed the walls of art on display.

FEATURED PRESENTERS

"We value each other so much; that's why we're here," said Nanette O'Neal as she led the introductions at the iconic Palm Springs Saguaro Hotel.

Accomplished artists Keith Ferris, John Clark, Kristin Hill and Brian Bateman led a series of intensive workshops designed to sharpen the skills to draw figures and airplanes from the "inside out," culminating in the painting of an original work of art by each attendee. Packets of art supplies and canvas boards were distributed to all.

The CURRICULUM: "Strengthen Your Foundation: Working from the Ground Up and Skeleton Out."

KRISTIN HILL: *The Intrepid Aviation Artist and the Elusive Figure.*

"There is a visual language that we as artists need to learn."

Past ASAA president Kristin Hill led the Anatomy Instruction with the introduction of a full-scale skeleton nicknamed Zenny Benny, to compare with the live professional model named Bob. Both struck the same pose as artists were able to look back and forth between the two to complete anatomically correct drawings.



Kristin Hill, ASAA presentation on human anatomy.



ASAA 2018 International Aerospace Art Exhibition *Opening Reception* at the Palm Springs Air Museum.

BRIAN BATEMAN: “Conversations About Nothing,” AKA “The Importance of Drawing the Human Figure in Aviation Art.”

“Successful paintings involving the figure effectively show interaction within groupings, keeping the eye moving, adding interest throughout the composition.”

Brian Bateman showed powerful examples of figure art in his power point presentation, highlighting works from Gil Cohen, Jim Dietz, and Andrew Loomis.

“Learning to accurately render the figure with a full understanding of muscle mass, light and form are imperative in figure work. If it looks right, it is right.”
“Draw what you see, not what you think you see.”
“Frustration is a normal part of learning.”



Brian Bateman presenter for the *Human Figure* studio.

KEITH FERRIS: “Airplane Construction from the Ground Up.”

As often requested in past forum discussions, Keith Ferris and John Clark provided enlightening instruction in Descriptive Geometry.

ASAA co-founder Keith Ferris stressed the importance of “Analysis, rather than copying.” Even while the artists worked with T-square and ruler in hand, he explained: “This is not a mechanical exercise; a mental one.”

He paraphrased a quip from Oscar Wilde, that “Nothing worth learning can be taught,” adding “You’re going to have to do the learning yourself.... a lot more than copying what you see. We’re going to learn how to create from scratch.”



Keith Ferris and John Clark presenters for *Airplane Construction from the Ground Up*.



JOHN CLARK: “Continuation of Constructing from the Ground Up.”

“We can create any view we want for the plane.” From nothing but the simple diagram of the front, side and top linear diagrams of a generic airplane, students were taught to plot lines in precise detail to create a brand new three-dimensional view of the airplane in mid-air.

After dozens of lines were plotted on each paper, John Clark taught the group how to create the correct shadow effects on the plane and the earth below. “Use the antenna to establish the directional angle of the sun,” explained Mr. Clark. “The key is in plotting the lines.” Tonal values, saturation of color in the

foreground versus reduction in the values in the distance were described and applied to the work.

The next step involved transferring the image onto the canvas boards supplied by the ASAA. Color and light, shadow and background were added in great variety and creativity, producing a room full of distinct individual art from scratch, unlike any photo.

Attendees later voted on the finest art created on site and favorite artwork brought to the unjuried show.



Nanette O'Neal posing for the *life* drawing studio at the Palm Springs Air Museum.

ROSIE THE RIVETER

The WWII cultural icon came to life in the museum as artists gathered around our very own reenactor in red bandana and factory garb. Nanette "Rosie" O'Neal held a rivet gun under an airplane as artists practiced their sketching from real life. Later, live models Nanette O'Neal and Brian Bateman posed for more sketching in the midday desert sun.

GOLDEN AGE AIR MUSEUM

Michael O'Neal announced the Official ASAA 14th Annual Golden Age Air Museum Painting Weekend with a slideshow of colorful historical aircraft from the days of Barnstormers. ASAA members are invited to participate at the annual aviation hangar art show in Bethel, Pennsylvania during the Flying Circus Air Show on September 8 & 9. For information and more events happening June 16 and through the summer, please contact the museum at 717-933-9566 or www.goldenageair.org.



Michael O'Neal discussing the Golden Age Air Museum weekend for 2018.

ASAA BUSINESS MEETING

Keith "We have artists from forty different states." Nanette thanked Don Malko for the exceptional work on the Aero Brush. Kristin Hill added, "He'd be impossible to replace." Russell Smith confirmed, "We all agree Don has been doing a great job for us and we hope he continues to do so."

Committee reports were shared and discussed. New officers and board members were duly sworn in.

AWARDS BANQUET

Held amid the airplanes, artifacts and aviation art at the PSAM, the Awards Banquet finished the week in high spirits. A full list of the art and awards are published by the ASAA.

Heartfelt thanks were given to the Palm Spring Air Museum and ASAA Sustaining Sponsors, Pratt & Whitney, Boeing and Lockheed Martin.

Many shared the feelings expressed by Steven Cox, retired from Boeing: "Finding out about this group and getting involved is one of the best things I've ever done."

– Team Aero Brief



FORUM LEARNING 2018



The Curriculum: Strengthen Your Foundation: Working from the Ground Up and the Skeleton Out.
“Conversations About Nothing,” AKA “The Importance of Drawing the Human Figure in Aviation Art”
(Presenters: Kristin Hill, ASAA & Brian Bateman, May 7-8, 2018)

The Anatomy of the Figure.” Artists sometimes struggle with the placement of the human figure in aerospace art. They often elect to leave people out of their paintings altogether to avoid an area of artistry they might be uncomfortable dealing with. We encourage you to take a step out of your comfort zone and explore what it means to get to the bare bones of figure drawing. Kristin Hill will begin our series by analyzing the figure from skeleton to skin and ultimately to the clothed figure. Brian Bateman will go into more in-depth concentration using live figures in period clothing. By the end of the day and a half session, you will be more comfortable with drawing figures in their natural state of movement. This will no doubt bring a better sense of authenticity to the story you’re trying to tell on canvas. (Kristin Hill, ASAA)



Pages 10-12 highlight the indoor drawing studio at the Saguaro Palm Springs Hotel and the Palm Springs Air Museum. Unless otherwise noted, all images courtesy of Marc Poole. Photograph captions are absent where proper identification is unavailable.

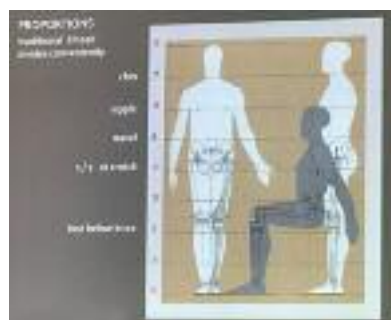
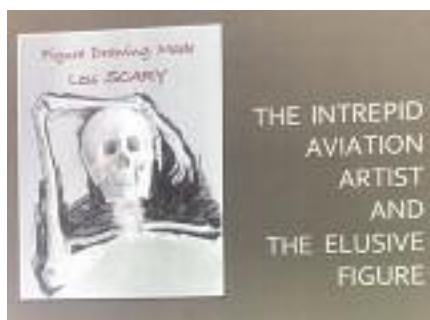
Top: Panorama image of drawing studio with Kristin Hill.
Left: Figure drawing by Marc Poole.
Bottom: Kristin Hill, Figure Model, and Keith Ferris.





Top Right: Keith Ferris
 Middle Right: Ben Bensen, Darby Perrin drawing.
 Below: Life drawing at the Palm Springs Air Museum.





Above: Drawing by Marc Poole of model Nanette O'Neal posing as *Rosie the Riverter*.

Airplane Construction from the Ground Up

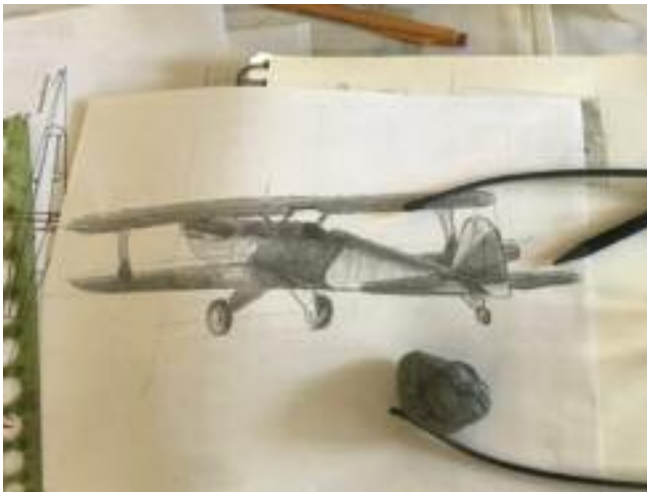


Keith Ferris, ASAA Founder presenting *Airplane Construction from the Ground Up*.

Pages 13-14 highlight the analysis and composition of constructing a *generic* airplane. Pages 15-19 highlight the painting compositions of the developed *generic* airplane drawings created in the first part of this studio. The studio was conducted indoors at the Saguaro Palm Springs Hotel. Unless otherwise noted, all images courtesy of Marc Poole. Photograph captions are absent where proper identification is unavailable.



Generic Airplane Drawings









Generic Airplane Drawings





Above: Steve Anderson
Below: 1st Row L-R, Marc Poole, Russell Smith, Peggie Foy.
2nd Row L-R, Ardell Bourgeois, Cam Martin.
(Photograph by Don Meadows)



The Intrepid Plein Air Painters



Brian Bateman and Ben Bensen painting on location in Palm Springs, California 2018.



Above L-R: Brian Bateman, Ben Bensen, Russell Smith,
and Marc Poole.

Right: Marc Poole's plein air work on location in Palm Springs,
California 2018.



The Intrepid Plein Air Painters



Left: Russell Smith painting on location in Palm Springs, California 2018.

Below: Marc Poole's A-6E Intruder painting on location at the Palm Springs Air Museum, Palm Springs, California 2018.



Peggie “F-Stop” Foy’s ASAA Forum Highlights



Clockwise L-R: Peggie Foy and Crissie Murphy; Rob Brun, Cam Martin and Sharon Rajnus; Doug Castleman; Palm Springs Air museum display.



Peggie “F-Stop” Foy’s ASAA Forum Highlights

Clockwise L-R: Don Meadows;
ASAA Executive Secretary
Nanette O’Neal; Peggy Ferris
and Crissie Murphy; ASAA
Forum Registration 2018.



Peggie “F-Stop” Foy’s ASAA Forum Highlights



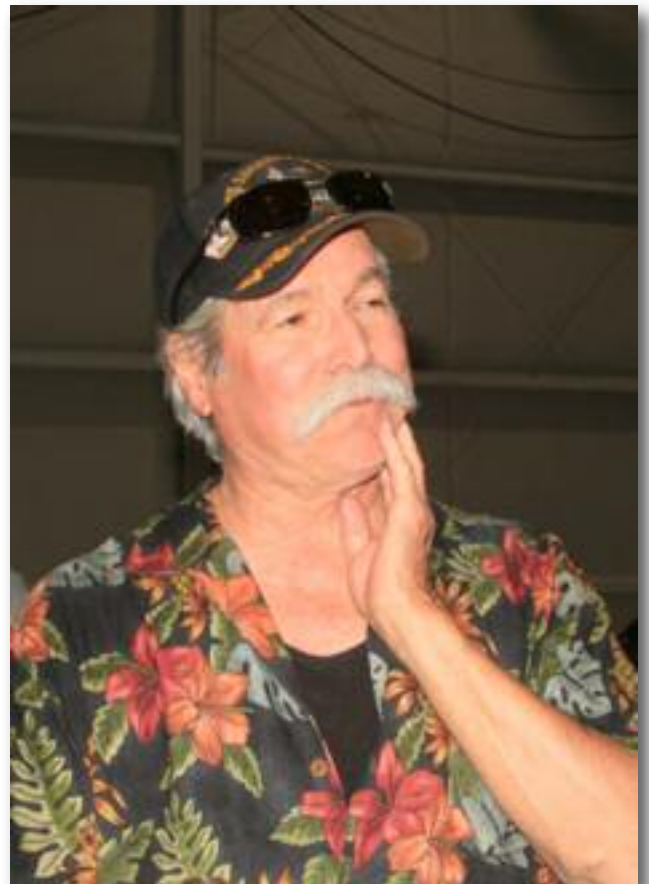
Clockwise L-R: Nanette O'Neal aka Rosie the Riveter and WWII Pilot; Mimi Stuart; Mike O'Neal and Kristin Hill; Keith Ferris.



Peggie “F-Stop” Foy’s ASAA Forum Highlights



Clockwise L-R: Pre-Awards Banquet 2018; ASAA Awards Banquet; Steve Anderson; Russell Smith, Brian Bateman, Nanette and Mike O’Neal.



ASAA 2018 Exhibition Highlights



Bob Aikins next to his painting, *Bugatti*.

ASAA 2018 Exhibition Highlights



Darby Perrin next to his painting, *The Pirate of Suwon*.

ASAA 2018 Exhibition Highlights



Marc Poole next to his painting, *Squawkin Hawk*.

ASAA 2018 Exhibition Highlights



Mimi Stuart next to her painting, *Yes*.



Mark and Karen Pestana next to Mark's painting, *Apollo 16 - Duke Family Portrait*.



Hank Caruso, ASAA next to his colored pencil drawing, *Double Ugly*.

2018 Palm Springs Air Museum



Bob Lilac and Stan Stokes tour at the Palm Springs Air Museum 2018.



John and Patti Stahr next to *American Angel* Vans RV-8 painted from nose to tail by John.

ASAA 2018 Forum Highlights



Swearing-In the 2018 ASAA Officers

L-R: Keith Ferris, Founder; Kristin Hill, Fellow Trustee; Bob Aikins, Artist Trustee; Steve Cox, Fellow Trustee; Brian Bateman, Vice-President; Doug Castleman, Treasurer; Marc Poole, Secretary; Russell Smith, President.



ASAA 2018 Unjuried Awards, Saguaro Palm Springs Hotel, Palm Springs, California.



Warrior by Crissie Murphy